

# Revelry

for Winds and Percussion

## William Pitts

Commissioned by the Dobyms Bennett High School Band  
Lafe Cook, Director of Bands

In Honor of the Centennial Celebration of the City of Kingsport, Tennessee

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### Instrumentation

|                              |                                      |  |
|------------------------------|--------------------------------------|--|
| Piccolo                      | 3 B $\flat$ Trumpets                 | Percussion 3<br>wind chimes<br>marimba<br>bells<br>chimes    |
| 2 Flutes                     | 4 Horns in F                         |  |
| 2 Oboes                      | 3 Trombones                          | Percussion 4<br>xylophone<br>crotales<br>slapstick<br>bells  |
| Bassoon                      | Euphonium (B.C)                      |  |
| 3 Clarinets in B $\flat$     | Tuba                                 | Percussion 5<br>crotales<br>bells<br>gong                    |
| B $\flat$ Bass Clarinet      | Piano                                |  |
| 2 E $\flat$ Alto Saxophones  | Percussion 1<br>slapstick<br>timpani | Percussion 6<br>hi-hat<br>wood block<br>shaker<br>snare drum |
| B $\flat$ Tenor Saxophone    | Percussion 2<br>marimba<br>chimes    | Percussion 7<br>suspended cymbal                             |
| E $\flat$ Baritone Saxophone |                                      | Percussion 8<br>bass drum                                    |

Duration: 2:40

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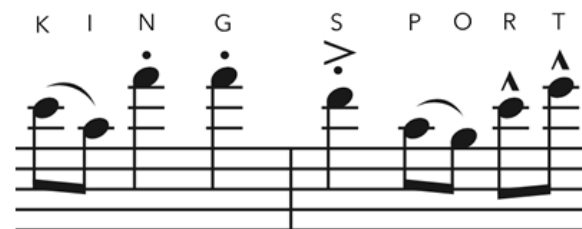
## Program Notes

I spent nearly all my upbringing in the town of Carrollton, Georgia, a close-knit community rich with historical charm. My development as a person and musician were positively influenced by the people, education, and experiences I was fortunate enough to encounter during my time there.

When I first visited Kingsport, Tennessee, I was immediately reminded of my hometown: southern charm, caring people, a major industrial icon, and a community that rallied around its citizens, businesses, and school system. I immediately felt at home with these folks, and it has been a great relationship ever since.

When Lafe Cook asked me to write a piece celebrating the centennial of Kingsport's founding, I was excited to celebrate a community spirit that was so familiar to me. Revelry is a celebratory fanfare that uses a nine-note theme as its core. The theme is a cryptogram of sorts, spelling out "K-I-N-G-S-P-O-R-T" using a 19<sup>th</sup> century French system (pictured below), in which the musical notes we know (A-G) are the basis for spelling out words using melodic lines. The version I created (also pictured below) was transposed down a whole step to avoid me being fired for writing a band piece in G major...

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G |
| H | I | J | K | L | M | N |
| O | P | Q | R | S | T | U |
| V | W | X | Y | Z |   |   |



Revelry is dedicated to the directors and students of the Dobyns Bennett Band Program, along with the community of Kingsport in celebration of its past, present, and future!

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## About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Atlanta, Georgia. Growing up in Carrollton, Georgia, Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He has completed graduate study in Music at North Georgia University and the University of Michigan.

Pitts currently serves as the Brass Arranger for the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois. As a member of the corps, Pitts served as a Conductor for three years (2005, 2007-2008). He was a finalist for DCI's Jim Jones Leadership Award all three years. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will was also honored as Regiment's 2008 Mark Glasscoe Member of the Year. In addition to his current role, he has also served on Regiment's management staff, and as the Brass Arranger and Composer for the Spirit of Atlanta Drum and Bugle Corps.

Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. Marching ensembles performing his arrangements have been recognized as State Marching Band Finalists and Champions, along with Bands of America Regional Finalists, Regional Champions, and Grand National Finalists. His concert compositions and arrangements have been commissioned and performed across the world. He has written works for and been commissioned by the University of North Texas, the Canadian Staff Band of the Salvation Army, Wake Forest University, the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, the Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, french hornist J.D. Shaw, tubist Christian Carichner, and numerous other high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV. He currently serves on the Board of Directors for the Atlanta Youth Wind Symphony Foundation.

As a music educator, Pitts has served on the faculties of Duncanville High School in Duncanville, Texas, and Pace Academy in Atlanta, Georgia, specializing in instrumental music, conducting, and music theory.

# Revelry

William Pitts  
(ASCAP)

Score

for winds and percussion

Commissioned by the Dobyns Bennett High School Band  
Celebrating 100 Years of Kingsport, Tennessee

9

$\text{♩} = 180$

1

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Percussion 1  
slapstick  
timpani

Percussion 2  
marimba  
chimes

Percussion 3  
wind chimes (strike large group at one time, letting ring afterwards...explosion-esque)  
marimba  
bells  
chimes

Percussion 4  
xylophone  
crotales  
slapstick  
bells

Percussion 5  
crotales  
bells  
gong

Percussion 6  
hi-hat (closed)  
wood block  
shaker  
snare drum

Percussion 7  
suspended cymbal

Percussion 8  
bass drum

1 2 3 4 5 6 7 8 9 10 11 12 13

The score is a full orchestral arrangement for 'Revelry', page 18. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *f*, *sfz*, *mf*, *p*, and *mp*. Performance instructions like *loco* and *8va* are present. The score is divided into measures 14 through 27, with a large brace under measures 18-27.

28

This page contains the musical score for measures 28 through 38 of the piece 'Revelry'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *sfz*, *f*, *mp*, *ff*, and *p*. Performance instructions like 'straight mute', 'pizz.', 'loco', and 'choke' are present. The percussion section includes parts for slapstick, timpani, marimba, chimes, xylophone, hi-hat, woodblock, shaker, snare drum, and suspended cymbal. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1, 2, and Tenor, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes String Bass and Piano. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

39 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bsn.

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Bass Clar. *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

Bari Sax *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Horn 1/2 *ff* straight mute

Horn 3/4 *ff* straight mute

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

String Bass

Piano

Percussion 1 slapstick timpani *sfz*

Percussion 2 marimba chimes *sfz*

Percussion 3 wind chimes marimba bells chimes *f*

Percussion 4 xylophone crotales slapstick bells *f*

Percussion 5 crotales bells gong *p* gong *p*

Percussion 6 hi-hat wood block shaker snare drum *mf*

Percussion 7 suspended cymbal *p*

Percussion 8 bass drum *sfz* choke *p*

39 40 41 42 43 44 45 46 47 48 49

50 58

Picc. *p* *mf* *sfz*

Fl. 1 *p* *mf* *sfz*

Fl. 2 *p* *mf* *sfz*

Oboe 1 *p* *mf* *sfz*

Oboe 2 *p* *mf* *sfz*

Bsn. *mf* *sfz*

B♭ Clar. 1 *mf* *sfz*

B♭ Clar. 2 *p* *mf* *sfz*

B♭ Clar. 3 *p* *mf* *sfz*

Bass Clar. *mf* *sfz*

A Sax 1 *mf* *sfz*

A Sax 2 *mf* *sfz*

T Sax *mf* *sfz*

Bari Sax *mf* *sfz*

B♭ Tpt. 1 *mf* straight mute *sfz*

B♭ Tpt. 2 *mf* straight mute *sfz*

B♭ Tpt. 3 *mf* straight mute *sfz*

Horn 1/2 *f* *f*

Horn 3/4 *f* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *f* *f*

Tuba *mp* *f*

String Bass *mp* *arco* *f*

Piano *f*

Percussion 1 *mf* *f*

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7 *p*

Percussion 8 *mf*

50 51 52 53 54 55 56 57 58 59 60 61

This page of the musical score, titled "Revelry - Score", covers measures 62 through 73. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score begins at measure 62 and concludes at measure 73. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The brass section (Trumpets 1, 2, & 3, Horns 1/2 and 3/4, Trombones 1, 2, & 3, Euphonium, and Tuba) provides a strong harmonic and rhythmic foundation, often playing sustained notes or rhythmic figures. The string section (String Bass and Piano) supports the ensemble with harmonic accompaniment. The percussion section (Percussion 1-8) includes a variety of instruments such as slapstick, timpani, marimba, chimes, wind chimes, xylophone, crotales, snare drum, and cymbal, contributing to the overall texture and dynamics. Dynamic markings range from *mf* (mezzo-forte) to *sfz* (sforzando), with crescendos and decrescendos used to shape the music's intensity. The score is meticulously notated with clefs, key signatures, time signatures, and various musical symbols such as slurs, ties, and articulation marks.



Picc

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

String Bass

Piano

Percussion 1  
slapstick  
timpani

Percussion 2  
marimba  
chimes

Percussion 3  
wind chimes  
marimba  
bells  
chimes

Percussion 4  
xylophone  
crotales  
slapstick  
bells

Percussion 5  
crotales  
bells  
gong

Percussion 6  
hi-hat  
wood block  
shaker  
snare drum

Percussion 7  
suspended cymbal

Percussion 8  
bass drum

74 75 76 77 78 79 80 81 **ff** 82 83 84 85

86

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Oboe 1, Oboe 2, Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, Bass Clar., A Sax 1, A Sax 2, T Sax, Bari Sax, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Horn 1/2, Horn 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, String Bass, Piano, Percussion 1 (slapstick, timpani), Percussion 2 (marimba, chimes), Percussion 3 (wind chimes, marimba, bells, chimes), Percussion 4 (xylophone, crotales, slapstick, bells), Percussion 5 (crotales, bells, gong), Percussion 6 (shaker, hi-hat, wood block, shaker, snare drum), Percussion 7 (suspended cymbal), and Percussion 8 (bass drum).

Dynamic markings include *sffz*, *mp*, *mf*, and *p*. The score features various musical notations such as slurs, accents, and articulation marks. A *loco* marking is present in the Piano part at measure 90. The percussion parts include rhythmic patterns and specific instrument assignments.

97

Picc

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

String Bass

Piano

Percussion 1  
slapstick  
timpani

Percussion 2  
marimba  
chimes

Percussion 3  
wind chimes  
marimba  
bells  
chimes

Percussion 4  
xylophone  
crotales  
slapstick  
bells

Percussion 5  
crotales  
bells  
gong

Percussion 6  
hi-hat  
wood block  
shaker  
snare drum

Percussion 7  
suspended cymbal

Percussion 8  
bass drum

97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118

Picc

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A Sax 1

A Sax 2

T Sax

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

String Bass

Piano

Percussion 1  
slapstick  
timpani

Percussion 2  
marimba  
chimes

Percussion 3  
wind chimes  
marimba  
bells  
chimes

Percussion 4  
xylophone  
crotales  
slapstick  
bells

Percussion 5  
gong  
crotales  
bells  
gong

Percussion 6  
hi-hat  
wood block  
shaker  
snare drum

Percussion 7  
suspended cymbal

Percussion 8  
bass drum

*ff*

*f*

*mf*

*p*

*gr*

wind chimes explosion

crotales

gong

119

127

The score is a full orchestral and percussion arrangement. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones) plays intricate melodic and rhythmic lines, often with triplets and sixteenth-note patterns. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic drive. The string bass and piano parts are more melodic, while the percussion ensemble (8 parts) adds complex rhythmic textures. The score is marked with various dynamics such as *f*, *ff*, *mf*, and *p*.

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160 161 162