



WILLIAM PITTS
MUSIC

Printing/Copying Guidelines

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- 1) **Parts/Master Set(s):** Directors are entitled to print/photocopy as many parts as necessary to meet the needs of the ensemble (including replacing parts if lost or damaged). In all cases, and with all ensembles, all student copies must be collected at the end of a performance cycle and stored or destroyed. Students are not allowed to keep copies of their parts.
- 2) **Scores:** Scores may be printed and/or copied for the purposes of rehearsal markings or for multiple conductors to be able to rehearse simultaneously. However, any score copies beyond the initial hard copy or printed version must be collected and stored or destroyed at the end of a performance cycle. If a conductor would like to retain a personal copy for future use/study, an additional score must be purchased. Additionally, all scores for submissions/evaluations must be original scores. If the original score/set are purchased by the conductor (on a personal credit card), the conductor may retain original and/or copied scores for future performance/study.
- 3) Photocopying, forwarding, sharing, or any other method of distribution to an outside group or conductor are strictly prohibited and are a violation of Federal Copyright Law.
- 4) Conductors/Ensembles are entitled to unlimited performances of the work(s) purchased, as long as those performances are by the conductor's primary ensemble(s).

This means that if a conductor wants to use a piece for an outside performance (i.e. honor band, community band, etc.), that group will need to purchase a separate copy. If a school that is hosting/coordinating an honor band already owns a copy of the work, that copy may be used for that performance. However, that set is only licensed to the purchasing school and may not be distributed to any other schools in the district, association, county, etc.

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