

ghettoblaster

for wind ensemble

William Pitts

WILLIAM PITT'S MUSIC

ghettoblaster

for Wind Ensemble

William Pitts

Commissioned by the Milton High School Senior Class of 2010
Milton, Georgia
Ryan Borger, Director of Bands

Instrumentation

Piccolo	3 B \flat Trumpets	Percussion 1 Hi-Hat Cowbell
Flute	3 F Horns	
Oboes	3 Trombones	Percussion 2 Cymbals (Splash) (Crash) (China) (Ride)
Bassoon	Euphonium (B.C.)	
2 B \flat Clarinets	Tuba	
B \flat Bass Clarinet		Percussion 3 Medium Plastic Bucket
B \flat Soprano Saxophone		Percussion 4 Small Plastic Bucket
2 E \flat Alto Saxophones		Percussion 5 Large Plastic Trash Can
B \flat Tenor Saxophone		
E \flat Baritone Saxophone		Percussion 6 Cowbell Crotales Medium Plastic Bucket Gong Bass Drum

Duration: 4'

Program Notes

I have always been fascinated by the raw talent of musicians that I meet in the most unlikely of performance venues. *ghettoblaster* is inspired by street musicians that I have encountered all over the world, ranging from bucket drummers in the middle of Chicago, to jazz musicians on a corner in New Orleans, to an accordian player in the middle of a small-town square in Europe. In many of these cases, these musicians have received little or no formal training, but have studied the talents and traditions of their culture and their environment. For some, this music is a life-long passion for their craft. For others, it is a necessity for living.

In *ghettoblaster*, I try to incorporate many of these ideas of cultural influence, often combining seemingly tribal and visceral rhythmic themes with a modern melodic compliment. I drew the name from the classic over-the-shoulder boom-box that was so popular throughout the 1980s and 90s. There are also obvious relationships between the percussion instruments I have employed (mostly buckets, cymbals, and a trash can), along with numerous subtle quotes of some hip-hop and R&B songs of the past two decades. I also tried to incorporate the feeling of constant forward motion, often leaving the ends of phrases somewhat incomplete before bolting into the next idea. As is common with much of my music, I wanted the end result to be relentless and energetic, much like the styles and traditions of all of the street musicians that play to be both seen and heard.

ghettoblaster was commissioned by the Milton High School Band Class of 2010 as their Senior Gift. All the students with whom I worked leading up to the announcement at their Spring 2010 concert were great. I am honored to help them give back to a program that means so much to them.

ghettoblaster is dedicated to my entire family. I mean everybody: cousins, aunts, uncles...EVERYBODY. I have one of the funniest, most creative, talented, encouraging, and loving families in the world. They have constantly reminded me that a life without humor is no life at all.

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated *summa cum laude* from Emory University, where he studied saxophone, conducting, and composition. Pitts also worked as a librarian in the music department, and as an ensemble coach and administrative assistant in the department of instrumental music. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University. Pitts' choral and instrumental conducting engagements have taken him from coast to coast. He has served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-08). As the conductor of the 2005 Phantom Regiment, he received the highest conducting performance score and the second place leadership score among all Division I drum majors as a part of the Jim Jones Award evaluations. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will has also served on Regiment's Management Staff.

Pitts is in high demand as an adjudicator and instructor for high school band programs throughout the country, and his students hold an impressive record of success in auditions and competitions. He has also been a featured clinician in conducting clinics in Illinois, Indiana, and Maryland. His compositions and arrangements have been commissioned and performed across the United States and most recently in Australia. He has written works for and been commissioned by the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV. Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

Pitts is currently Assistant Director of Bands at Duncanville High School in Duncanville, TX. He has served in the interim position of Director of Choral Activities at Tabernacle Baptist Church in Carrollton, Georgia. He has studied conducting with Undra Finley of Chattanooga, Tennessee; Richard Prior and Scott Stewart of Emory University; John Madden of Michigan State University; Galen Karriker of the University of Akron; Clay Wascholz of Madison, Wisconsin; and Andrea Brown of the Georgia Institute of Technology. He has studied composition with John Anthony Lennon and Richard Prior of Emory University, Saxophone with John Jeffres and Jan Berry Baker of Emory University, and piano with Jan Adams and George Mann of the University of West Georgia. He has also attended symposiums, master classes, and clinics with Mallory Thompson, Frank Ticheli, Eric Ewazen, James Barnes, Anthony Maiello, and W. Francis McBeth.

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If you would like a shorter bio for a program, please e-mail Will at will@williampittsmusic.com

ghettoblaster

Commissioned by the Milton High School Senior Class of 2010
Ryan Borger, Director of Bands

William Pitts
(ASCAP)

Score

$\text{♩} = 112$

1 2 3 4 5 6 7 8

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F 1

Horn in F 2/3

Trombone 1

Trombone 2/3

Euphonium

Tuba

Percussion 1
Hi-Hat (closed)
Hi-Hat
Cowbell

Percussion 2
Cymbals

Percussion 3
Medium Plastic Bucket

Percussion 4
Small Plastic Bucket

Percussion 5
Large Trash Can

Percussion 6
Cowbell
Crotales
Medium Plastic Bucket
Gong
Bass Drum

Legend:
f
splash
crash
china
ride
rim
center

ghettoblaster

4 **9**

10 11 12 13 14 15 16

This musical score is for the piece "ghettoblaster" and covers measures 9 through 16. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section consists of six parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, semi-transparent "Sample Score" watermark is overlaid diagonally across the page. The number "9" is enclosed in a box at the top left, indicating the starting measure. Measure numbers 10 through 16 are printed above the first staff. Dynamics such as *f* (forte) are indicated in several parts, including the Alto Saxophones and Percussion 2 and 3.

ghettoblaster

17

5

This musical score is for the piece "ghettoblaster" and covers measures 17 through 24. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section consists of six different parts, labeled Perc. 1 through Perc. 6. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout the score. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Sample Score" is overlaid diagonally across the page.

ghettoblaster

6 **25** 26 27 28 29 30 31 32

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Sop. Sax

A. Sax 1

A. Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2/3

Tbn 1

Tbn 2/3

Euphonium

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

25 26 27 28 29 30 31 32

ghettoblaster

8

43

41

42

44

45

46

47

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the entire passage.
- Flute:** Rests throughout the entire passage.
- Oboe:** Rests throughout the entire passage.
- Bassoon:** Rests throughout the entire passage.
- Clarinet 1:** Rests throughout the entire passage.
- Clarinet 2:** Rests throughout the entire passage.
- Bass Clarinet:** Rests throughout the entire passage.
- Sop. Sax:** Enters in measure 43 with a melodic line starting on a dotted quarter note, marked *f*. It features a triplet of eighth notes in measure 46.
- A. Sax 1:** Rests throughout the entire passage.
- A. Sax 2:** Rests throughout the entire passage.
- Tenor Sax:** Rests throughout the entire passage.
- Bari Sax:** Rests throughout the entire passage.
- Trumpet 1:** Rests throughout the entire passage.
- Trumpet 2/3:** Rests throughout the entire passage.
- Horn 1:** Rests throughout the entire passage.
- Horn 2/3:** Rests throughout the entire passage.
- Tbn 1:** Plays a sustained note in measure 43, marked *mp*.
- Tbn 2/3:** Plays a sustained note in measure 43, marked *mp*.
- Euphonium:** Plays a sustained note in measure 43, marked *mp*.
- Tuba:** Plays a rhythmic pattern of eighth notes in measure 41, then rests for the remainder of the passage.
- Perc. 1:** Plays a steady eighth-note pattern throughout, marked *mf*.
- Perc. 2:** Plays a sparse pattern of quarter notes in measures 41 and 42, then rests.
- Perc. 3:** Plays a pattern of eighth notes in measures 41 and 42, then rests.
- Perc. 4:** Plays a pattern of eighth notes in measures 41 and 42, then rests.
- Perc. 5:** Plays a pattern of quarter notes in measures 41 and 42, then rests.
- Perc. 6:** Rests throughout the entire passage.

ghettoblaster

51

48 49 50 51 52 53 54 55 56

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Sop. Sax

A Sax 1

A. Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2/3

Tbn 1

Tbn 2/3

Euphonium

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

48 49 50 51 52 53 54 55 56

ghettoblaster

10

59

This musical score page covers measures 57 through 64. The instruments and their parts are as follows:

- Piccolo:** Measures 59-64, *mf*.
- Flute:** Measures 59-64, *mf*.
- Oboe:** Measures 59-64, *mf*.
- Bassoon:** Measures 59-64.
- Clarinet 1:** Measures 57-58.
- Clarinet 2:** Measures 57-58.
- Bass Clarinet:** Measures 59-64.
- Sop. Sax:** Measures 59-64.
- A. Sax 1:** Measures 59-64, *f*.
- A. Sax 2:** Measures 59-64.
- Tenor Sax:** Measures 59-64.
- Bari Sax:** Measures 59-64.
- Trumpet 1:** Measures 59-64.
- Trumpet 2/3:** Measures 59-64.
- Horn 1:** Measures 57-58, *mf*.
- Horn 2/3:** Measures 59-64.
- Tbn 1:** Measures 59-64.
- Tbn 2/3:** Measures 59-64.
- Euphonium:** Measures 59-64.
- Tuba:** Measures 59-64.
- Perc. 1:** Measures 57-64.
- Perc. 2:** Measures 57-64.
- Perc. 3:** Measures 57-64.
- Perc. 4:** Measures 57-64.
- Perc. 5:** Measures 59-64, *f*.
- Perc. 6:** Measures 57-64.

ghettoblaster

65 66 **67** 68 69 70 71 11

The score is for a piece titled "ghettoblaster" and covers measures 65 to 71. The key signature is B-flat major (two flats). The score is arranged for a large ensemble including woodwinds, brass, and percussion. Measures 65 and 66 show the woodwinds and saxophones with some rests. At measure 67, a dynamic marking of *f* (forte) is indicated for the woodwinds and saxophones. The woodwinds and saxophones play a rhythmic pattern of eighth notes with accents. The brass section (Trumpets, Horns, Tubas) provides a harmonic support with sustained notes and some rhythmic patterns. The percussion section is active throughout, with multiple parts playing different rhythmic patterns. The score ends at measure 71, which is marked with a double bar line and the number 11, indicating the end of the page.

ghettoblaster

83

This musical score is for the piece "ghettoblaster" and covers measures 81 through 88. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Sopranino Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section is divided into six parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *ff* (fortissimo) is indicated for the woodwinds starting in measure 87. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large "SAMPLE SCORE" watermark is visible across the page.

ghettoblaster

14 89 90 91 92 93 94 95 96

Piccolo
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Sop. Sax
A. Sax 1
A. Sax 2
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2/3
Horn 1
Horn 2/3
Tbn 1
Tbn 2/3
Euphonium
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

89 90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for the piece 'ghettoblaster'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horn 1, Horns 2 and 3, Trombone 1, Trombones 2 and 3, Euphonium, and Tuba. The percussion section consists of six parts, labeled Perc. 1 through Perc. 6. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page. The page number '91' is highlighted in a box at the top. Measure numbers 89 through 96 are indicated at the top and bottom of the page.

ghettoblaster

16

105 106 107 108 109 110

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Sop. Sax

A. Sax 1

A. Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2/3

Tbn 1

Tbn 2/3

Euphonium

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

105 106 107 108 109 110 3

ghettoblaster

111

112 113 114 115 116

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Sop. Sax

A. Sax 1

A. Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2/3

Tbn 1

Tbn 2/3

Euphonium

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

111 112 113 114 115 116

ghettoblaster

18

119

117

118

120

121

122

This musical score is for the piece "ghettoblaster". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Sopranino Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section consists of six parts (Perc. 1-6). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page shows measures 117 through 122. Measures 117 and 118 are mostly rests for the woodwinds and brass. Starting at measure 119, the woodwinds and brass begin to play, with many notes marked with accents (>). The percussion parts are highly rhythmic, with Perc. 1 and 2 playing complex patterns of eighth and sixteenth notes, while Perc. 3, 4, 5, and 6 play more steady, rhythmic patterns. A large, semi-transparent "Sample Score" watermark is overlaid diagonally across the page.

ghettoblaster

123 (♩ = ♪)

124

125

126

127

128

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Bass Clarinet. The middle section includes saxophones: Sopranino Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The bottom section includes brass: Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Tuba 1, Tuba 2/3, Euphonium, and Tuba. The percussion section at the bottom consists of six parts: Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (hi-hat), Perc. 4 (tom-toms), Perc. 5 (congas), and Perc. 6 (bass drum). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large 'Sample Score' watermark is oriented diagonally across the page.

ghettoblaster

20 129 130 131 132 **133** (♩. = ♩) 134 135 136

This musical score is for the piece "ghettoblaster" and covers measures 129 through 136. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. A tempo marking of "♩. = ♩" is present above measure 133. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Sopranino Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Tuba 1, Tuba 2/3, Euphonium, and Tuba. The percussion section consists of six parts (Perc. 1-6). Measures 129-132 show a consistent rhythmic pattern in the woodwinds and brass, while measures 133-136 feature a change in the woodwind and brass parts, with some instruments playing sustained notes. The percussion parts are highly active, with various rhythmic patterns and accents throughout the piece. A large "Sample Score" watermark is visible across the center of the page.

ghettoblaster

137

141

21

138

139

140

142

143

144

145

146

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Sop. Sax

A. Sax 1

A. Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2/3

Tbn 1

Tbn 2/3

Euphonium

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

mf

pp

mp

gong

137

138

139

140

141

142

143

144

145

146

ghettoblaster

22

149

147 148 149 150 151 152 153 154 155 156

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Sop. Sax

A Sax 1

A. Sax 2 *mp*

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2/3

Tbn 1

Tbn 2/3

Euphonium

Tuba

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5

Perc. 6 bucket *mf*

147 148 149 150 151 152 153 154 155 156

ghettoblaster

157

23

158 159 160 161 162 163 164

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Sop. Sax

A. Sax 1

A. Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2/3

Tbn 1

Tbn 2/3

Euphonium

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

157 158 159 160 161 162 163 164

This musical score page covers measures 157 through 164. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Sopranino Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Tuba 1, Tuba 2/3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf*. A large 'Sample Score' watermark is visible across the page.

ghettoblaster

24 **165**

This musical score is for the piece "ghettoblaster" and covers measures 165 through 172. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 165-172 clearly marked at the top and bottom of the page. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Tuba 1, Tuba 2/3, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent watermark reading "Sample Score" is overlaid diagonally across the entire page.

ghettoblaster

173

25

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinet 1 *ff*

Clarinet 2 *ff*

Bass Clarinet *ff*

Sop. Sax *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

Tenor Sax *ff*

Bari Sax *ff*

Trumpet 1 *ff*

Trumpet 2/3 *ff*

Horn 1 *ff*

Horn 2/3 *ff*

Tbn 1 *ff*

Tbn 2/3 *ff*

Euphonium *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f* crotales

173 174 175 176 177 178 179 180

ghettoblaster

26 **181**

182 183 184 185 186 187 188

Piccolo
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Sop. Sax
A. Sax 1
A. Sax 2
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2/3
Horn 1
Horn 2/3
Tbn 1
Tbn 2/3
Euphonium
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

181 182 183 184 185 186 187 188

ghettoblaster

189

190

191

192

193

194

195

196

27

This musical score is for the piece "ghettoblaster" and covers measures 189 to 196. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Sopranino Saxophone (Sop. Sax), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (Tenor Sax), and Baritone Saxophone (Bari Sax). The brass section consists of Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1 (Tbn 1), Trombone 2/3 (Tbn 2/3), Euphonium, and Tuba. The percussion section includes six different parts (Perc. 1-6). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a complex rhythmic accompaniment. A large "SAMPLE SCORE" watermark is visible across the page.

ghettoblaster

28 **197** 198 199 200 201 2+2+3 203 3+2 4+3+2 206

This musical score is for the piece "ghettoblaster" and covers measures 197 to 206. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3, Horn 1, Horn 2/3, Trombone 1, Trombones 2/3, Euphonium, Tuba, and six Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with time signatures of 7/8, 6/8, 9/8, and 12/8. A large "SAMPLE" watermark is overlaid diagonally across the page. Performance markings include dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando), and articulation like accents and slurs. Percussion parts include specific instructions for Hi-Hat (closed) and bass drum.