Spark

for wind ensemble

William Pitts

WILLIAM PITTS MUSIC

Sample Score
For ordering information, visit www.williampittsmusic.com

Spark

for Wind Ensemble

William Pitts

Commissioned by the Duncanville Independent School District; Duncanville, Texas
Dr. Alfred Ray, Superintendent
Michael Chrietzberg, Principal; Duncanville High School
Jeffrey King, Director of Bands; Duncanville High School

2010-2011 Duncanville ISD Board of Trustees
Louis V. McElroy, President
Marlies Peregory, Vice-President
Dr. Deborah Harris, Secretary
Tom Kennedy
Phil McNeely
Marshal Wesley
Dorothy Wolverton

in Honor of the Careers, Dedication, and Commitment of Tom and Verda Shine to the Duncanville ISD Bands and commemorating the naming of the Tom and Verda Shine Performance Hall, Duncanville High School

---

Instrumentation

Piccolo

2 Flutes

2 Oboes

Bassoon

2 Clarinets in B♭

B♭ Bass Clarinet

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

3 B♭ Trumpets

2 Horns in F

3 Trombones

Euphonium (B.C)

Tuba

Piano

Timpani

Marimba

Bells

Percussion 1
Triangle
Gong
Crash Cymbal

Percussion 2
Suspended Cymbal

Percussion 3
Chimes
Crash Cymbal
Bass Drum

Copyright © 2011 William Pitts
Published by William Pitts Music, Inc. (ASCAP)
All Rights Reserved
Unauthorized Duplication or Performance Prohibited
www.williampittsmusic.com

Sample Score
For ordering information, visit www.williampittsmusic.com

Program Notes

The name "Tom Shine" and "Duncanville High School" were familiar to me long before I began working in Duncanville. Tom and his wife, Verda, began teaching in Duncanville in 1980, and both remained there through the 2009-2010 school year. Their thirty years of dedication produced one of the most successful band programs in the country.

In describing the work of Tom and Verda, Jeffrey King (Director of Bands and long-time Duncanville ISD employee) writes:

> "When I first met Tom and Verda Shine in the spring of 1988, I was already familiar with their names and Duncanville. Twenty-two years later, I had no idea the effect that the Shines and Duncanville would have on me.
>
> "Working with Tom Shine for over 21 years, I have developed a tremendous respect for his unselfishness and total commitment to the Duncanville Instrumental Program and the entire Duncanville community. His musical accomplishments are too numerous to mention in this passage, however, Tom would be the first to say, it is not about the trophies or the final placement, but it is more about the journey and the process of getting there. It was always more important for each member in the band to realize their commitment to themselves and the entire group than to receive a certain trophy. Tom had a gift of inspiring and motivating students throughout his forty-year teaching career. There are countless number of students and now adults that have had their lives changed in so many ways. They can still hear Dr. Shine saying, 'one more time!'
>
> "It was during my first teaching position in Duncanville that I realized what a master teacher Verda Shine was. She expected the best from her students and herself. Because of these high expectations, Verda was a lifetime learner, attending clinics, master classes and concerts through her last year of teaching. She was always trying to find a better way to teach our kids. If you ever stepped into a class that Verda was teaching, you would see a well-disciplined classroom; kids were having fun and learning how to better play their instruments. You would also find a genuine, caring and loving teacher. In fact, in her last years to teach, she was affectionately named by the other staff members as 'Mama Kitty' because of her nurturing and caring attitude.
>
> "When I asked William Pitts, our newest band staff member and a very talented young composer to write a piece for Tom and Verda, I was thrilled that he agreed. Commissioning this composition and naming our new performance hall after Tom and Verda is so logical and fitting because these two people have given so much of themselves and their lives to the students, parents, faculty and community of Duncanville."

The name *Spark* is intended to reference both the visual imagery of fire and light, while also referencing the idea of "sparking" a desire and passion for music, just as Tom and Verda Shine did for so many students throughout their careers. Though I was never able to work directly with Tom and Verda, I am honored to be able to celebrate their legacy.

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated *summa cum laude* from Emory University, where he studied saxophone, conducting, and composition. Pitts also worked as a librarian in the music department, and as an ensemble coach and administrative assistant in the department of instrumental music. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University. Pitts' choral and instrumental conducting engagements have taken him from coast to coast. He has served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-08). As the conductor of the 2005 Phantom Regiment, he received the highest conducting performance score and the second place leadership score among all Division I drum majors as a part of the Jim Jones Award evaluations. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will has also served on Regiment's Management Staff.

Pitts is in high demand as an adjudicator and instructor for high school band programs throughout the country, and his students hold an impressive record of success in auditions and competitions. His compositions and arrangements have been commissioned and performed across the United States as well as Australia. He has written works for and been commissioned by the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV. Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

Pitts is currently Assistant Director of Bands at Duncanville High School in Duncanville, TX. He has served in the interim position of Director of Choral Activities at Tabernacle Baptist Church in Carrollton, Georgia. He has studied conducting with Undra Finley of Chattanooga, Tennessee; Richard Prior and Scott Stewart of Emory University; John Madden of Michigan State University; Galen Karriker of the University of Akron; Clay Wascholz of Madison, Wisconsin; and Andrea Brown of the Georgia Institute of Technology. He has studied composition with John Anthony Lennon and Richard Prior of Emory University, Saxophone with John Jeffres and Jan Berry Baker of Emory University, and piano with Jan Adams and George Mann of the University of West Georgia.
...
If you would like a shorter bio for a program, please e-mail Will at will@williampittsmusic.com

Sample Score
For ordering information, visit www.williampittsmusic.com

Spark

Score

♩ = 140 (𝅗𝅥 = 70)

Commissioned by the Duncanville ISD in honor of Tom and Verda Shine

William Pitts
(ASCAP)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Piano
Timpani
Marimba
Bells
Percussion 1
Triangle
Gong
Crash Cymbal
Percussion 2
Suspended Cymbal
Percussion 3
Chimes
Crash Cymbal
Bass Drum

triangle

susp. cymbal

1 2 3 4

Sample score

Sample Score
For ordering information, visit www.williampittsmusic.com

Spark - Score

4 **5**

6 7 8

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

f

f

chimes

f

Sample score

5 6 7 8

Sample Score
For ordering information, visit www.williampittsmusic.com

11

9 10 12 13

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

f *mp*

Sample Score

Sample Score
For ordering information, visit www.williampittsmusic.com

16

14 15 16 17 18

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

Sample score

Sample Score
For ordering information, visit www.williampittsmusic.com

20 **23**

19 21 22 24

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

p cresc. *mf* *mp* sub *p* *f* *ff* *fp* 8va (8va) gong crash cymbal

Sample Score

19 20 21 22 23 24

Sample Score
For ordering information, visit www.williampittsmusic.com

25 26 **27** 28 29 30

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

Sample score

Sample Score
For ordering information, visit www.williampittsmusic.com

33

31 32 34 35 36 37 38 39 40 41

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

Sample score

Sample Score
For ordering information, visit www.williampittsmusic.com

Spark - Score

42

43 44 45 46 47 48 49

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

42 43 44 45 46 47 48 49

Sample Score

Sample Score
For ordering information, visit www.williampittsmusic.com

50 51 52 53 54

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

Sample score

Sample Score
For ordering information, visit www.williampittsmusic.com

55 56 **57** 58 59 60

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

f *fp* *ff* *p* *mf* *mp*

cresc.

gong

crash cymbal

sample score

55 56 57 58 59 60

Sample Score
For ordering information, visit www.williampittsmusic.com

61 62 63 64 65

molto rit.

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

Sample score

Sample Score
For ordering information, visit www.williampittsmusic.com

66 **Slowly, Out of time**

67 68 69 70 71 72 73

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

f *ff* triangle

Sample Score

66 67 68 69 70 71 72 73

Sample Score
For ordering information, visit www.williampittsmusic.com

74 **Tempo I**

75 76 77

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax

Tempo I

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Piano
Timp.
Marimba
Bells
Perc. 1
Perc. 2
Perc. 3

cresc.

Sample score

Sample Score
For ordering information, visit www.williampittsmusic.com

16 **78** molto rit.

79 80 81 82 83

Picc
Fl. 1
Fl. 2
Oboe 1
Oboe 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
Bass Clar.
A Sax 1
A Sax 2
T Sax
Bari Sax

molto rit.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Horn 1
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

8va

Piano

Timp.
Marimba
Bells

crash cymbal

Perc. 1
Perc. 2
Perc. 3

chimes

bass drum

78 79 80 81 82 83

Sample score