

Pronto

for concert band

William Pitts

WILLIAM PITT'S MUSIC

Pronto

for Concert Band

William Pitts

Commissioned by the Hopewell Middle School Symphonic Band
Audrey Murphy, Director

Instrumentation

Flute	B♭ Trumpet 1	Xylophone
Oboe	B♭ Trumpet 2	Marimba
Bassoon	Horn in F	Chimes
Clarinet in B♭ 1	Trombone 1	Bass Drum
Clarinet in B♭ 2	Trombone 2	Snare Drum
B♭ Bass Clarinet	Euphonium (B.C)	Percussion 1 - 1 Player Wind Chimes Gong
E♭ Alto Saxophone	Tuba	
B♭ Tenor Saxophone	Timpani	Percussion 2 - 2 Players Crash Cymbal Suspended Cymbal
E♭ Baritone Saxophone	Bells	

Duration: 3.5'

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Program Notes

We live in a busy world. I grew up in a family that constantly reminded me that I was always doing too much (yes, Mom and Dad, you were, are, and will always be right). I hate to be idle. I always have to be busy and I always want to have my hand in everything, sometimes to the demise of my numerous projects. *Pronto* is a salute to the planners, the go-getters, and the overachievers that understand my addiction to the hustle and bustle.

For me, there is rarely a sense of resolution or relaxation that allows me to stop and pause between projects. As soon as one thing finishes, I am on to the next. *Pronto* is a musical collection of “nearly finished” statements. The tempo is constant throughout the entire piece, but can be felt in single time, half time, or in a two-against-three feel. Regardless of how it is used, the constant and relentless pulse never subsides, contributing to the sense of constant forward motion. Most every phrase ends and then surges into the next before there is any real sense of relief. I also avoid most typical harmonic progressions to end phrases. A progression that might seem predictable and easy to understand ends up leading to a completely unexpected and new tonal center.

As I have gotten older I have found much greater joy in the opportunities to focus on one project or idea and see it through to a satisfactory completion. The last third of the piece uses an elongated development of a B-flat chord to constantly build both tension and the expectation of the relief that eventually manifests in the final measures. For the first time, the relentless pulse takes a breather; but before anyone can get too comfortable, it's time to get back to work...

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated *summa cum laude* from Emory University, where he studied saxophone, conducting, and composition. Pitts also worked as a librarian in the music department, and as an ensemble coach and administrative assistant in the department of instrumental music. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University. Pitts' choral and instrumental conducting engagements have taken him from coast to coast. He has served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-08). As the conductor of the 2005 Phantom Regiment, he received the highest conducting performance score and the second place leadership score among all Division I drum majors as a part of the Jim Jones Award evaluations. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will has also served on Regiment's Management Staff.

Pitts is in high demand as an adjudicator and instructor for high school band programs throughout the country, and his students hold an impressive record of success in auditions and competitions. He has also been a featured clinician in conducting clinics in Illinois, Indiana, and Maryland. His compositions and arrangements have been commissioned and performed across the United States and most recently in Australia. He has written works for and been commissioned by the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV. Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

Pitts is currently Assistant Director of Bands at Duncanville High School in Duncanville, TX. He has served in the interim position of Director of Choral Activities at Tabernacle Baptist Church in Carrollton, Georgia. He has studied conducting with Undra Finley of Chattanooga, Tennessee; Richard Prior and Scott Stewart of Emory University; John Madden of Michigan State University; Galen Karriker of the University of Akron; Clay Wascholz of Madison, Wisconsin; and Andrea Brown of the Georgia Institute of Technology. He has studied composition with John Anthony Lennon and Richard Prior of Emory University, Saxophone with John Jeffres and Jan Berry Baker of Emory University, and piano with Jan Adams and George Mann of the University of West Georgia. He has also attended symposiums, master classes, and clinics with Mallory Thompson, Frank Ticheli, Eric Ewazen, James Barnes, Anthony Maiello, and W. Francis McBeth.

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If you would like a shorter bio for a program, please e-mail Will at will@williampittsmusic.com

Pronto

Commissioned by the Hopewell Middle School Symphonic Band; Audrey Murphy, Director

William Pitts
ASCAP

Score

With Energy! ♩ = 168

The score is for a symphonic band and includes the following parts:

- Flute: *f*, measures 1-8
- Oboe: Rest
- Bassoon: Rest
- Clarinet in B♭ 1: *f*, measures 1-8
- Clarinet in B♭ 2: *f*, measures 1-8
- Bass Clarinet: Rest
- Alto Sax: *f*, measures 1-8
- Tenor Sax: Rest
- Baritone Sax: Rest
- Trumpet in B♭ 1: *f*, measures 1-8
- Trumpet in B♭ 2: *f*, measures 1-8
- Horn in F: *f*, measures 1-8
- Trombone 1: *f*, measures 1-8
- Trombone 2: *f*, measures 1-8
- Euphonium: *f*, measures 1-8
- Tuba: *f*, measures 1-8
- Timpani: *f*, measures 1-8
- Bells: *f*, measures 1-8
- Xylophone: Rest
- Marimba: Rest
- Chimes: *f*, measures 1-8
- Snare Drum: Rest
- Bass Drum: *f*, measures 1-8
- Percussion 1: Wind Chimes, Gong, Rest
- Percussion 2: Crash, Susp, *f*, measures 1-8

Tempo: ♩ = 168. Dynamics: *f* (forte). The score is divided into 8 measures, with some measures containing multiple time signatures (e.g., 4/4, 2/4, 3/4).

Pronto

4

9

10

11

12

13

14

15

16

17

The musical score is for the piece 'Pronto' and is marked with a tempo of 'Pronto'. It is in 4/4 time and features a variety of instruments. The score is divided into measures 9 through 17. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and slurs.
- Ob. (Oboe):** Plays a melodic line with slurs and dynamics *f*.
- Bsn. (Bassoon):** Plays a melodic line with slurs and dynamics *mf* and *f*.
- B♭ Clar. 1 (B-flat Clarinet 1):** Plays a melodic line with slurs and dynamics *mf* and *f*.
- B♭ Clar. 2 (B-flat Clarinet 2):** Plays a rhythmic accompaniment of eighth notes.
- B. Cl. (B-flat Clarinet):** Plays a melodic line with slurs and dynamics *mf* and *f*.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with slurs and dynamics *f*.
- B. Sax. (Baritone Saxophone):** Plays a melodic line with slurs and dynamics *mf* and *f*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with slurs.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line with slurs.
- Hn. (Horn):** Plays a melodic line with slurs.
- Tbn. 1 (Trombone 1):** Plays a melodic line with slurs.
- Tbn. 2 (Trombone 2):** Plays a melodic line with slurs.
- Euph. (Euphonium):** Plays a melodic line with slurs.
- Tuba:** Plays a melodic line with slurs.
- Timp. (Timpani):** Plays a melodic line with slurs.
- Bells:** Plays a rhythmic accompaniment of eighth notes.
- Xyl. (Xylophone):** Plays a melodic line with slurs.
- Mrb. (Maracas):** Plays a rhythmic accompaniment of eighth notes.
- Chm. (Chimes):** Plays a melodic line with slurs.
- S.D. (Snare Drum):** Plays a rhythmic accompaniment of eighth notes.
- B. Dr. (Bass Drum):** Plays a rhythmic accompaniment of eighth notes.
- Perc. 1 (Percussion 1):** Plays a melodic line with slurs.
- Perc. 2 (Percussion 2):** Plays a melodic line with slurs.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also slurs and accents throughout the piece. The percussion section includes Gong, Snare Drum, and Bass Drum.

9

10

11

12

13

14

15

16

17

mp

Pronto

18 **19** 20 21 22 **23** 24 25 26

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells

Xyl. *ff* *mf*

Mrb. *mf*

Chm.

S.D. *mp*

B. Dr. *ff* *sf*

Perc. 1 *ff*

Perc. 2 *ff* *sf*

18 19 20 21 22 23 24 25 26

Pronto

6

27

28

29

30

31

32

33

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Tenor Saxophone (Tenor Sax), Clarinet 1 (B♭ Clar. 1), Clarinet 2 (B♭ Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Xylophone (Xyl.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (S.D.), Bass Drum (B. Dr.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *p*. A large 'SAMPLE SCORE' watermark is visible across the page.

Pronto

34 35 36 37 38 39 40 41

Fl. *sf* *mf*

Ob. *sf* *mf*

Bsn. *sf* *mf*

B♭ Clar. 1 *sf* *mf*

B♭ Clar. 2 *sf* *mf*

B. Cl. *sf* *mf*

A. Sax. *sf* *mp* *mf*

T. Sax. *sf* *mp* *mf*

B. Sax. *sf* *mf*

B♭ Tpt. 1 *sf* *mf*

B♭ Tpt. 2 *sf* *mf*

Hn. *sf* *mf*

Tbn. 1 *sf* *mf*

Tbn. 2 *sf* *mf*

Euph. *sf* *mf*

Tuba *sf* *mf*

Timp. *sf*

Bells *f*

Xyl. *mp* *f*

Mrb. *mp* *mf*

Chm. *f*

S.D. *p* *f*

B. Dr. *sf*

Perc. 1

Perc. 2 *sf* *mp*

Pronto

8

42

This musical score is for the piece 'Pronto' and covers measures 42 through 48. The score is arranged for a large ensemble of instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Pronto'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Clar. 1), Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Xylophone (Xyl.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (S.D.), Bass Drum (B. Dr.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the score. The percussion parts include a steady snare drum pattern and a bass drum pattern. The woodwinds and strings play melodic and harmonic lines. The score is marked with measure numbers 42, 43, 44, 45, 46, 47, and 48 at the bottom.

Pronto

49 50 51 52 53 54 55 56

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells

Xyl. *f*

Mrb. *f*

Chm. *f*

S.D. *f*

B. Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

49 50 51 52 53 54 55 56

Pronto

10

62

Musical score for orchestra and percussion, measures 57-67. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Clar. 1, B♭ Clar. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Xylophone (Xyl.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (S.D.), Bass Drum (B. Dr.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Rim Shot*. The tempo is marked *Pronto*. The score is divided into measures 57 through 67, with measure 62 highlighted.

Pronto

68 69 70 71 72 73 74 75 76 77 78 79 80 81

Fl.
Ob.
Bsn.
B \flat Clar. 1
B \flat Clar. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bells
Xyl.
Mrb.
Chm.
S.D.
B. Dr.
Perc. 1
Perc. 2

f
mp
f

68 69 70 71 72 73 74 75 76 77 78 79 80 81

Pronto

12

84

90

This musical score page covers measures 82 through 93. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Xylophone (Xyl.), Maracas (Mrb.), Chimes (Chm.), Snare Drum (S.D.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ major/D minor) and a 2/4 time signature. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the top. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and strings play a melodic line starting in measure 82, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum pattern and a bass drum pattern. The score is marked with a 'Sample Score' watermark.

Pronto

14

108

104 105 106 107 108 109 110 111

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Xyl.

Mrb.

Chm.

S.D.

B. Dr.

Perc. 1

Perc. 2

104 105 106 107 108 109 110 111

118

112 113 114 115 116 117 118 119 120 121

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Xyl.

Mrb.

Chm.

S.D.

B. Dr.

Perc. 1

Perc. 2

mp

p

f

112 113 114 115 116 117 118 119 120 121

Pronto

16

126

122 123 124 125 126 127 128 129 130

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Clar. 1

B♭ Clar. 2

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Xyl. *mf*

Mrb.

Chm.

S.D. *mp*

B. Dr. *mf*

Perc. 1

Perc. 2

122 123 124 125 126 127 128 129 130

Pronto

138

131 132 133 134 135 136 137 139 140 141 142

Fl.
Ob.
Bsn.
B \flat Clar. 1
B \flat Clar. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bells
Xyl.
Mrb.
Chm.
S.D.
B. Dr.
Perc. 1
Perc. 2

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mp *f* *f*

131 132 133 134 135 136 137 138 139 140 141 142

Pronto

18

147

Musical score for orchestra and percussion, measures 143-150. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat major or D-flat minor). The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). A large watermark 'SAMPLE SCORE' is visible across the page.

Measures 143-146: Woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a sustained note with a *p* dynamic. The strings play a sustained note with a *mp* dynamic. The percussion (S.D., B. Dr., Perc. 1, Perc. 2) are silent.

Measures 147-150: The woodwinds and strings play a rhythmic pattern with a *ff* dynamic. The percussion (S.D., B. Dr., Perc. 1, Perc. 2) play a rhythmic pattern with a *mp* dynamic.

Pronto

151 152 153 154 155 156

Fl. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

B♭ Clar. 1 *mp* *cresc.* *ff*

B♭ Clar. 2 *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

A. Sx. *mp* *cresc.* *ff*

T. Sx. *mp* *cresc.* *ff*

B. Sx. *mp* *cresc.* *ff*

B♭ Tpt. 1 *mp* *cresc.* *ff*

B♭ Tpt. 2 *mp* *cresc.* *ff*

Hn. *mp* *cresc.* *ff*

Tbn. 1 *mp* *cresc.* *ff*

Tbn. 2 *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Timp. *mp* *cresc.* *ff*

Bells *mp* *cresc.* *ff*

Xyl. *mp* *cresc.* *ff*

Mrb. *mp* *cresc.* *ff*

Chm. *mp* *cresc.* *ff*

S.D. *mp* *cresc.* *ff*

B. Dr. *mp* *cresc.* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

151 152 153 154 155 156